

 **Guided Reading Activity 12-2**

**The Intellectual and Artistic Renaissance**

**DIRECTIONS:** As you are reading the section, decide if a statement is true or false. Write **T** if the statement is true or **F** if the statement is false. For all false statements write a corrected statement.

- \_\_\_\_\_ 1. A key intellectual movement of the Renaissance was secularism.  
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- \_\_\_\_\_ 2. Humanists used the works of Cicero as a model for prose and those of Virgil for poetry.  
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- \_\_\_\_\_ 3. Dante's masterpiece, the *Divine Comedy*, is the story of two clowns in a medieval circus.  
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- \_\_\_\_\_ 4. *The Canterbury Tales* is a collection of stories told by a group of 29 pilgrims headed for the tomb of Saint Thomas à Becket.  
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- \_\_\_\_\_ 5. During the Renaissance, studies were called "liberal" because of their non-conservative approach.  
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- \_\_\_\_\_ 6. In Renaissance art, God was the focus of attention.  
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- \_\_\_\_\_ 7. By the end of the fifteenth century, Italian painters, sculptors, and architects had mastered the new techniques for symbolically portraying the world around them.  
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- \_\_\_\_\_ 8. The High Renaissance in Italy is associated with three artistic giants, Leonardo da Vinci, Raphael, and Michelangelo.  
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- \_\_\_\_\_ 9. The Flemish painter Jan van Eyck was among the first to use oil paint.  
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- \_\_\_\_\_ 10. By 1500, artists from northern Europe had rejected Italian techniques.  
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SECTION 12-2